ART classes
Winter/Spring 2020
The TMA class catalog is available exclusively online. This not only helps reduce costs, but also reduces paper consumption and waste. Good for the environment!

**Contents**

**Key Dates**

Session 1 begins the week of Jan. 19  
Session 2 begins the week of Feb. 23

The most up-to-date course offerings can be found online at [http://bit.ly/TMA-classes](http://bit.ly/TMA-classes)

- **Children's Art Classes**
  Learn the fundamentals and history of studio art. Each class travels the galleries to look and learn, then students make their own works of art in the studio.

- **Teen Art Classes**
  Spend time at the Museum learning new techniques in art making and art viewing while exploring the TMA galleries and creating in the studio.

- **Drawing & Painting**
  Discover your inner artist while examining 2D media in these adult classes.

- **Jewelry**
  Create wearable art that shows your personal style in these classes and workshops for adults. Must be 14 years of age or older to register.

- **Glass**
  Try your hand at sculpting glass while exploring one of the most popular and versatile artistic mediums available. Must be 14 years of age or older to register.

- **Blacksmithing & Sculpture**
  To ensure proper space for the 3D Studio, the renovation of the Woodruff Studios building requires significant work and is expected to be completed at the end of March 2020. Blacksmithing and sculpture classes will resume following the renovations.

---

**WINTER/SPRING EXHIBITIONS:**

- **Global Conversations: Art in Dialogue**
  Mar. 9 2019–Mar. 8, 2020

- **"Everything is Rhythm": Mid-Century Art & Music**
  Apr. 6, 2019–Feb. 23, 2020

- **ONE EACH: Still Lifes by Pisarro, Cézanne, Manet & Friends**
  Jan. 18–Apr. 12, 2020

- **Yayoi Kusama: Fireflies on the Water**
  Dec. 14, 2019–June 28, 2020
The Toledo Museum of Art offers art classes for all ages and levels of experience, in a wide variety of media to satisfy your interests.

All classes and workshops are related to works of art in the TMA collection. Students will visit the galleries, learn about some of the iconic works of art, then combine that inspiration with their own creativity back in the studio.

Looking for a creative outlet for the kids? You'll find it here. Through engaging projects with knowledgeable instructors, children and teens learn to understand art and some of the many ways to create it.

Want to try something new? You'll find it here. Sample different materials, learn basic techniques, and enjoy unleashing your creativity. Immerse yourself in the process or share the experience with friends.

Seeking an opportunity to refine your skills? You'll find it here. For those who are serious about gaining proficiency, TMA offers advanced courses and workshops in a variety of media, skilled instructors, and professional-grade materials and equipment to help take you to the next level. For the truly dedicated, we provide opportunities for independent study such as open studio time and personal training sessions.
Withdrawal Policy
Students withdrawing from a class must submit their cancellation request at least two weeks prior to the class begin date. All withdrawal requests should be submitted to:
Email: classes@toledomuseum.org
Phone: 419-255-8000
Students will be provided the option to transfer to another class in the same semester or receive a refund. Any cancellations made less than two weeks before the class begin date will not be provided refunds.

Member Discounts
Members of the Toledo Museum of Art receive a discount on all classes, as well as free parking (a $8-per-visit value). A membership is a great way to support your Museum and, in many cases, it pays for itself!

Class Changes/Cancellation
The Museum reserves the right to cancel, combine, or reschedule classes to adjust for enrollment or unforeseen circumstances. Occasionally, class start dates and times change from those listed or classes are combined to meet minimum enrollment numbers. If it is necessary to cancel a class for any reason, registered participants will be informed as soon as possible and extended the opportunity to transfer to another class or receive a full refund.

In the event of inclement weather, we will have class if Lucas County is under a Level 1 or Level 2 Snow Emergency. Use your own discretion should this happen. Classes will be cancelled if we are at a Level 3. Tune in to local TV and radio broadcasts to determine the level of snow emergency. In the event of a cancellation, classes will be rescheduled.

Teen Work-Study Program
Teens ages 14–18 have the opportunity to serve as classroom assistants for children's classes. In exchange for their semester-long commitment, they will receive one teen art class free of charge that same semester. For more information or an application form, visit www.toledomuseum.org/education/classes.

Information

Registration Information
Four ways to register:
1. Register online (recommended) at www.toledomuseum.org/education/classes.
2. By phone at 419-255-8000 to pay via credit card or Toledo Museum of Art gift card.
3. In person by visiting the Visitor Information Desk during Museum hours.
4. By mail by printing and completing the form on the last page of this catalog and mailing with your payment. Please do not send cash. Mail check to:
   Toledo Museum of Art
   Attn: Class Registration
   P.O. Box 1013
   Toledo, Ohio 43697

We accept check, credit card, and Toledo Museum of Art gift cards. Make checks payable to Toledo Museum of Art. All returned checks are subject to a $20 service charge. Registrations must be paid in full to ensure participation. No unpaid registrations accepted.

Registration Deadlines for Classes
Session 1
Registration and scholarship deadline: Jan. 5

Session 2
Registration and scholarship deadline: Feb. 9

Promotional Photography
By enrolling yourself or your child in a Toledo Museum of Art class, you grant permission to be photographed for promotional purposes without compensation.

Hours and policies are subject to change without notice.

Scholarships
The Museum has a number of scholarship opportunities available for youth and adult students. Scholarships, awarded based on financial need, cover 100% of tuition fees for most classes. Students submitting a scholarship application form cannot register for class in advance. Only one scholarship form may be submitted per class request, but multiple forms may be submitted for multiple classes. Scholarships are competitive and the volume of submissions is high; unfortunately applying does not guarantee automatic approval. For more information and an application form, visit www.toledomuseum.org/education/classes.

Key Dates
Session 1 begins the week of Jan. 19
Session 2 begins the week of Feb. 23
Children’s Classes

Learn the fundamentals and history of studio art. Each class travels the galleries to look and learn, then students make their own works of art in the studio.
Children’s Art Classes (Ages 3-13)

Session 1

Big & Little: Drawing Together (Ages 3-5 with adult)
Introduce your little artist to the world of drawing through gallery visits and hands-on activities. Students will learn about lines and shapes, then create their own works of art using drawing materials.
[$80 members / $90 nonmembers for 1 child + 1 adult]
5 Saturdays beginning Jan. 25, 10-11:30 a.m.
Course Code: 20W1AS100

Drawing Intensive
Do you have a child that loves to draw? Encourage those talents in this special skill-building session that will focus on close looking and other important drawing techniques.
[$80 members / $90 nonmembers]
5 Saturdays beginning Jan. 25, 10 a.m.-noon
Ages 6-7 (20W1SD101)
Ages 8-9 (20W2SD101)
Ages 10-11 (20W3SD101)
Ages 12-13 (20W4SD101)

Winter Wonderland (Ages 6-9)
Explore the Museum’s collection to find snowy scenes and signs of winter. Back in the studio, students will create winter-themed works of art using paint and sculpture materials.
[$80 members / $90 nonmembers]
5 Saturdays beginning Jan. 25, 1-3 p.m.
Course Code: 20W7AS130

Digital Photography (Ages 10-13)
In this introductory class, students will learn the basics of using a digital camera including ways to compose and creatively enhance images. Original compositions will be created using the Museum’s galleries and buildings as part of the setting. Cameras are provided in class.
[$80 members / $90 nonmembers]
5 Saturdays beginning Jan. 25, 1-3 p.m.
Course Code: 20W7PG310

Session 2

Big & Little: Little Explorers (Ages 3-5 with adult)
Join us for an exploration through the Museum’s collection. Little artists and their partners will learn about color and shapes then create their own works of art using paint and other materials.
[$80 members / $90 nonmembers for 1 child + 1 adult]
5 Saturdays beginning Feb. 29, 10-11:30 a.m.
Course Code: 20W1AS101
Art on Safari (Ages 6-7)
Discover the worlds of animals – real and imagined. After searching for creatures in the Museum’s galleries and learning about color and texture, students will create their own animal artwork using paint and sculpture materials.
[$80 members / $90 nonmembers]
5 Saturdays beginning Feb. 29, 10 a.m.-noon
Course Code: 20W1MM130

Imaginary Worlds (Ages 8-9)
Students in this class will create their own one-of-a-kind worlds after they look through the Museum for examples of architecture and landscapes. Projects will combine a variety of materials including paint and air dry clay.
[$80 members / $90 nonmembers]
5 Saturdays beginning Feb. 29, 10 a.m.-noon
Course Code: 20W2MM215

Upcycled Art (Ages 10-11)
Inspired by works in TMA’s modern and contemporary galleries, students in this class will bring new life to everyday objects by incorporating them with traditional art marking processes like painting and sculpting.
[$80 members / $90 nonmembers]
5 Saturdays beginning Feb. 29, 10 a.m.-noon
Course Code: 20W3MM320

Pop Art & Printmaking (Ages 12-13)
After visiting the Museum's modern and contemporary galleries, students will use painting and printmaking materials to create their own artwork inspired by pop culture.
[$80 members / $90 nonmembers]
5 Saturdays beginning Feb. 29, 10 a.m.-noon
Course Code: 20W4MA540

LEGO Masterpieces (Ages 6-9)
Through visits to the Museum’s collection, students will explore techniques in painting that go beyond using a brush! A variety of materials may be used such as oil pastels, paint, and collage.
[$80 members / $90 nonmembers]
5 Saturdays beginning Feb. 29, 1-3 p.m.
Course Code: 20W7MM410

The Inventive Artist (Ages 10-13)
From paintings that play piano to clay sculptures that become a game controller, students in this exciting multimedia class will learn how to integrate Makey Makey® kits and related programming tools with art-making to create interactive art projects. No experience necessary. Makey Makey® kits can be taken home at the end of the session.
[$105 members / $120 nonmembers]
5 Saturdays beginning Feb. 29, 1-3 p.m.
Course Code: 20W7EC110
Homeschool Classes

Learn the fundamentals and history of studio art. Each class travels the galleries to look and learn, then students make their own works of art in the studio. All supplies included. Parents/guardians are welcome to participate in class if they choose.
Homeschool Art Classes (Ages 6-13)

Session 1
Afternoon at the Museum (Ages 6-13)
This Friday class will introduce students to the TMA collection through gallery activities and studio sessions. Students will work in a variety of different art-making techniques and mixed media through the weeks. [$80 members / $90 nonmembers for 1 child + 1 adult; each additional child $40]
5 Fridays beginning Jan. 24, 1-3 p.m.
Course Code: 20W7MM110

Session 2
Afternoon at the Museum (Ages 6-13)
This Friday class will introduce students to the TMA collection through gallery activities and studio sessions. Students will work in a variety of different art-making techniques and mixed media through the weeks. Continue your skills from the last session or jump in for the first time! [$80 members / $90 nonmembers for 1 child + 1 adult; each additional child $40]
5 Fridays beginning Feb. 28, 1-3 p.m.
Course Code: 20W7MM111
Teen Classes

Spend time at the Museum learning new techniques in art making and art viewing while exploring the TMA galleries and creating in the studio. All supplies included.
Teen Classes (Ages 14-18)

Session 1
High School Glassblowing (Ages 14-18)
Learn the basics of hot shop glassblowing or take the class again to practice what you already know. Students will learn to use traditional glassblowing methods and tools to create simple forms and explore color at the furnace inspired by works in the Glass Pavilion. No experience required!
[$250 members / $270 nonmembers]
5 Saturdays beginning Jan. 25, 9 a.m.-noon
Course Code: 20W5GH101A

Drawing Intensive (Ages 14-18)
Do you have a love for drawing? Expand on your talents in this special skill-building session that will focus on close looking and other important drawing techniques. No experience necessary.
[$80 members / $90 nonmembers]
5 Saturdays beginning Jan. 25, 1-3 p.m.
Course Code: 20W5SD101

Session 2
High School Glassblowing (Ages 14-18)
Learn the basics of hot shop glassblowing or take the class again to practice what you already know. Students will learn to use traditional glassblowing methods and tools to create simple forms and explore color at the furnace inspired by works in the Glass Pavilion. No experience required!
[$250 members / $270 nonmembers]
5 Saturdays beginning Feb. 29, 9 a.m.-noon
Course Code: 20W5GH101B

Art in the Dark (Ages 14-18)
Inspired by works in the Museum’s modern and contemporary collection, students in this class will create projects that play with light! From sculptures lit by blacklight to paintings that glow, learn all about how light, or lack of light, can impact the art-making process.
[$80 members / $90 nonmembers]
5 Saturdays beginning Feb. 29, 1-3 p.m.
Course Code: 20W5MM450
Drawing & Painting

These classes for adult students will examine various 2D media. All skill levels welcome unless otherwise noted. Students ages 14 and up are welcome.
Drawing & Painting

Session 1

Acrylic Painting
Instructor: Michael Clink
Learn basic approaches to acrylic painting through the study of the Museum’s collection as well as exercises in the classroom. Particular attention will be paid to color mixing and composition.
[$200 members / $225 nonmembers]
10 Sundays beginning Jan. 19, 1–4 p.m.
Course Code: 20W9SP201

Watercolor Painting
Instructor: Paul Brand
In this introductory class, students will be inspired by paintings in the Museum's collection to create original compositions focusing on color mixing and brushwork.
[$200 members / $225 nonmembers]
10 Sundays beginning Jan. 19, 1-4 p.m.
Course Code: 20W9SP401

Drawing Foundations
Instructor: Michael Clink
Students will learn the foundations of drawing through gallery visits and observation of the world around them. The class will explore materials such as graphite, charcoal, and conté. No experience necessary.
[$105 members / $120 nonmembers]
5 Thursdays beginning Jan. 23, 6–9 p.m.
Course Code: 20W9SD101A

Creative Colors in Pastel
Instructor: Paul Brand
Using the Museum's collection as inspiration, students will explore pastel as a medium to create imaginatively colored compositions of ordinary subjects. No experience necessary.
[$80 members / $90 nonmembers]
5 Saturdays beginning Jan. 25, 10 a.m.–noon
Course Code: 20W9SP330

Session 2

Sketching & Painting in the Museum
Instructor: Paul Brand
Join us for an opportunity to practice sketching in the Museum’s galleries. Students will learn about color notation then bring the sketches to life with watercolors back in the studio. All skill levels welcome.
[$110 members / $125 nonmembers]
5 Thursdays beginning Feb. 27, 1–4 p.m.
Course Code: 20W9SP520
**Drawing Foundations**  
Instructor: Michael Clink  
Looking for something to do on a Saturday morning? Join us to explore the foundations of drawing while visiting the galleries and through observation of the world around you. The class will explore materials such as graphite, charcoal, and conté. No experience necessary.  
[$80 members / $90 nonmembers]  
**5 Saturdays beginning Feb. 29, 10 a.m.–noon**  
Course Code: 20W9SD101B

**Introduction to Painting Workshop**  
Instructor: Michael Clink  
Participants will visit the galleries to observe how modern and contemporary artists in the collection utilize shapes and colors. After learning more about these elements of art, participants in this workshop will explore painting techniques and materials to create a composition.  
[$25 members / $30 nonmembers]  
**Thursday, March 5, 6–9 p.m.** (2W9SP110A)  
**Thursday, March 19, 6–9 p.m.** (2W9SP110B)

**See, Think, Drink**  
Instructor: Michael Clink  
This workshop will combine conversation, observation, and sketching exercises to lead participants on a fun and enriching exploration of the Museum through drawing. Participants will receive one drink voucher for beer. Must be 21 years of age or older to participate and have valid ID available the night of the workshop.  
[$20 members / $25 nonmembers]  
**Friday, March 20, 6:30–8:30 p.m.**  
Course Code: 20W9VL101A

**Special Exhibition Workshop**  
**Between Light and Shadow: Paper Lanterns**  
Guest Artist: Mary Gaynier  
Led by local guest artist Mary Gaynier and inspired by the special exhibition, *Anila Quayyum Agha: Between Light and Shadow*, participants in this workshop will learn about intricate paper-cutting techniques to design their own cut paper lanterns.  
A specialist in cut paper art for fifteen years, Mary Gaynier has exhibited her work in more than 100 juried national and international exhibitions. No experience necessary.  
[$25 members / $30 nonmembers]  
**Friday, January 24, 6–9 p.m.**  
Course Code: 20W9SE325
Jewelry

Create wearable art that shows your personal style in these classes and workshops for adults. Jewelry classes include most supplies with the exception of stones, gold and silver. No experience needed for beginning classes. Must be 14 years of age or older to participate.
Jewelry

Session 1
Beginning Enameling
Instructor: Harriet Nearing
The technique of enameling has been used by artists such as René Lalique and Louis Comfort Tiffany to create jewelry with amazing color and depth. Learn how to apply enamel (powdered glass) to decorate your own metal forms. No experience necessary.
[$200 members / $235 nonmembers]
10 Sundays beginning Jan. 19, 1–4 p.m.
Course Code: 20W9AE110

Intermediate Jewelry Fabrication
Instructor: Jane Lamanna
Students will continue to build fabrication skills while creating original designs. New techniques will include working with colored resin and etching with ferric chloride.
Prerequisite: Beginning Jewelry Fabrication
[$200 members / $235 nonmembers]
10 Mondays beginning Jan. 20, 1–4 p.m.
Course Code: 20W9AM111A

Beginning Jewelry Fabrication
Instructor: Jane Lamanna
Students will learn the basics of forming and fabrication through visits to the jewelry gallery and Classic Court, then create their own jewelry. Students will use sheet metal and wire to practice soldering, sawing, and forming methods. No experience necessary.
[$200 members / $235 nonmembers]
10 Mondays beginning Jan. 20, 6:30–9:30 p.m.
Course Code: 20W9AM110A

Intermediate Jewelry Fabrication
Instructor: Jane Lamanna
Students will continue to build fabrication skills while creating original designs. New techniques will include working with colored resin and etching with ferric chloride.
Prerequisite: Beginning Jewelry Fabrication
[$200 members / $235 nonmembers]
10 Tuesdays beginning Jan. 21, 1–4 p.m. (20W9AM111B)
10 Tuesdays beginning Jan. 21, 6:30–9:30 p.m. (20W9AM111C)

Advanced Jewelry Fabrication
Instructor: Jane Lamanna
Using the Museum's collection as inspiration, students will continue to develop fabrication skills while adding new techniques such as die forming. A strong emphasis will be placed on design.
Prerequisite: Intermediate Jewelry Fabrication
[$200 members / $235 nonmembers]
10 Wednesdays beginning Jan. 22, 1–4 p.m. (20W9AM210A)
10 Wednesdays beginning Jan. 22, 6:30–9:30 p.m. (20W9AM210B)
**Beginning Jewelry Fabrication**  
Instructor: Hans Ruebel  
Students will learn the basics of forming and fabrication through visits to the jewelry gallery and Classic Court, then create their own jewelry. Students will use sheet metal and wire to practice soldering, sawing, and forming methods. No experience necessary.  
[$200 members / $235 nonmembers]  
**10 Thursdays beginning Jan. 23, 1–4 p.m.**  
Course Code: 20W9AM110B

**Jewelry Casting**  
Instructor: Hans Ruebel  
Casting is a traditional method of making jewelry from wax models, used by artists from ancient China to present day. Cast your own jewelry using this lost wax casting method.  
[$200 members / $235 nonmembers]  
**10 Thursdays beginning Jan. 23, 6:30-9:30 p.m.**  
Course Code: 20W9AM310

**Jewelry Open Studio**  
Extra shop time to work on your projects. You must be currently enrolled in a class or have instructor’s permission. Includes gas for torches, supplies, and production time.  
[$80 members / $95 nonmembers]  
**5 Saturdays beginning Jan. 25, 1–5 p.m.**  
Course Code: 20W9AM874A

**Make a Heart Pendant**  
Instructor: Hans Ruebel  
Learn about sawing, stamping, and riveting techniques while making your own unique heart pendant! No experience necessary.  
[$70 members / $80 nonmembers]  
**Friday, Feb. 7, 6–9 p.m.**  
Course Code: 20W9AM865

**Session 2**  
**Jewelry Open Studio**  
Extra shop time to work on your projects. You must be currently enrolled in a class or have instructor’s permission. Includes gas for torches, supplies, and production time.  
[$80 members / $95 nonmembers]  
**5 Saturdays beginning Feb. 29, 1–5 p.m.**  
Course Code: 20W9AM874B
Glass

Explore one of the most popular and versatile artistic mediums available. Class sizes are small, so register early. Basic supplies are provided. Students in advanced classes may choose to bring specialized tools and colors for specific applications. All classes explore techniques found in TMA's glass collection. Must be 14 years of age or older to participate.
Glass

Session 1
Advanced Stained Glass: 3D Lidded Box
Instructor: Heather Hughes-Meeke
Students in this class will build upon their introductory skills in stained glass to create a 3D lidded box using the copper foil method.
Prerequisite: Previous stained glass class
[$410 members / $455 nonmembers]
10 Sundays beginning Jan. 19, 1-4 p.m.
Course Code: 20W9GC315

Glassblowing I
Instructor: Misha Nalepa
Learn the exciting and ancient art of glassblowing. In this class you will explore TMA’s world-class glass collection for insights and inspiration. Students will be introduced to the basic mechanics of glassblowing and will begin a simple system for making forms and using color. No experience necessary but please note this class can be physically strenuous.
[$500 members / $530 nonmembers]
10 Mondays beginning Jan. 20, 6:30-9:30 p.m.
Course Code: 20W9GH101

Beginning & Intermediate Flameworking - Soft Glass
Instructor: Heather Hughes-Meeke
This class is an introduction to working soft glass at the torch. Utilizing the collection for inspiration, students will learn the fundamentals for creating various solid and sculpted forms. Beginner and intermediate students welcome.
[$230 members / $255 nonmembers]
5 Mondays beginning Jan. 20, 6:30-9:30 p.m.
Course Code: 20W9GF120A

Glassblowing II
Instructor: Steve Cothern
This class builds on the skills developed in the beginning class. Examination of the glass collection will give students insight into various forms they can emulate. Attention will be focused on refining the basic techniques and introducing students to a wider variety of simple color applications and forms.
Prerequisite: Glassblowing I
[$500 members / $530 nonmembers]
10 Tuesdays beginning Jan. 21, 6:30-9:30 p.m.
Course Code: 20W9GH201
Glassblowing III  
Instructor: Misha Nalepa  
This class is a continuation of the system learned in the first two courses. Examination of the glass collection will give students insights into various forms and techniques that they can emulate in the hot shop. Attention will be focused on perfecting the basic skills required to blow glass without instruction.  
Prerequisite: Glassblowing II  
[$500 members / $530 nonmembers]  
**10 Wednesdays beginning Jan. 22, 6:30-9:30 p.m.**  
Course Code: 20W9GH301

Beginning Stained Glass: Mosaic Windows  
Instructor: Heather Hughes-Meek  
Drawing inspiration from the Museum’s collection, students will practice the classic copper foil method of stained glass to compose their own mosaic-like pieces. All skill levels welcome.  
[$410 members / $455 nonmembers]  
**10 Wednesdays beginning Jan. 22, 6:30-9:30 p.m.**  
Course Code: 20W9GC215

Lost Wax Casting in Glass  
Instructor: Kelli McKee  
Students in this class will practice the methods and techniques used to create a sculpture casted in glass. Beginning with forming a wax sculpture, students will learn about the mold-making, annealing, and cold-working processes to transform their wax sculpture into glass. No experience necessary.  
[$425 members / $475 nonmembers]  
**10 Thursdays beginning Jan. 23, 6:30-9:30 p.m.**  
Course Code: 20W9GW130

Session 2  
Beginning & Intermediate Flamworking - Soft Glass  
Instructor: Heather Hughes-Meek  
This class is an introduction to working soft glass at the torch. Utilizing the collection for inspiration, students will learn the fundamentals for creating various solid and sculpted forms. Beginner and intermediate students welcome. Continue your skills from the last session or jump in for the first time!  
[$230 members / $255 nonmembers]  
**5 Mondays beginning Feb. 24, 6:30-9:30 p.m.**  
Course Code: 20W9GF120B

Glass Discovery Workshops  
9 a.m.—noon  
Discover the art of glassmaking by taking one of these short, project-focused workshops. Create a finished piece of glass inspired by the collection with the help of our experienced instructors. Sign up for one or all of these fun workshops. No experience necessary.  
[$70 members / $80 nonmembers per workshop]  

Saturday, Apr. 4: Labino-inspired Sculpture (20W9GH860A)  
Saturday, Apr. 11: Libbey-inspired Vessel (20W9GH862A)  
Saturday, Apr. 18: Labino-inspired Sculpture (20W9GH860B)  
Saturday, Apr. 25: Libbey-inspired Vessel (20W9GH862B)
Introduction to Glassblowing Weekend
Instructor: Eric Slawson
On Saturday, students will be introduced to the collection, learn some basics of gathering glass, then make simple starter objects. On Sunday, students will make their very first cup and bowl. No experience necessary.
[$215 members / $240 nonmembers]
Saturday and Sunday, Apr. 4-5, 3–7 p.m.
Course Code: 20W9GH110

Modern Abstract Sculpture in Hot Glass
Instructors: Eric Slawson & Loraine Ruetz
Explore TMA’s modern glass collection and create your own abstract sculptures in the hot shop. Students will practice basic techniques used to form and sculpt hot glass while incorporating color and blown elements. Previous glassblowing experience preferred.
[$240 members / $265 nonmembers]
2 Mondays and 2 Wednesdays beginning Apr. 6, 6:30–9:30 p.m.
Course Code: 20W9GH175

Introduction to Flameworking Weekend
Instructor: Heather Hughes-Meek
This two-day workshop will introduce participants to the possibilities of the torch. Saturday will focus on learning the most basic elements of flameworking by becoming familiar with the torches, tools, and glass while creating beads. On Sunday, after a short tour in the galleries, students will make sculptural pendants and other small objects of their desire. No experience necessary.
[$145 members / $160 nonmembers]
Saturday and Sunday, Apr. 18-19, 1–5 p.m.
Course Code: 20W9GF110
REGISTER BY MAIL
Toledo Museum of Art | Attn: Class Registration | P.O. Box 1013 | Toledo, OH 43697

Student Name ________________________________________________________________
Address __________________________________________________________________________
City __________________________________ State _____________ Zip ____________________
Phone (day) ___________________________ (evening) ___________________________________
Email _______________________________________________ Birth date ____________________
Parent name (if student is under 18) ___________________________________________________

Course Selection (please indicate a second choice in case your first choice is filled)
Course code __________ Title ___________________________________ Fee ________________
Course code __________ Title ___________________________________ Fee ________________
Course code __________ Title ___________________________________ Fee ________________
Total fees ______________  ☐ I am a Museum member, member #: ______________________

Become a TMA member to get class discounts and free parking!

Forms of Payment
☐ Check I Make payable to: Toledo Museum of Art
Driver's License ID # ________________________________ State _______________________

Credit Card (registering online or by phone recommended)
☐ MasterCard ☐ Visa ☐ Discover ☐ American Express
Card # ________________ Exp. date ____________________________
Cardholder’s signature __________________________ Date ________________________

Once a registration form is received, you will be enrolled in the selected course(s) if space is
available and confirmation will be emailed or mailed to you. Please note, classes may be full by
the time mailed registrations are received. If this happens, you will be contacted by our office.

If applying for a scholarship, do not submit this form. Scholarship information, including the
appropriate application, is available on our website at www.toledomuseum.org/education/classes.