ART classes
Summer 2019
The TMA class catalog is available exclusively online. This not only helps reduce costs, but also reduces paper consumption and waste. Good for the environment!

**Good for you. TMA**
The Toledo Museum of Art offers art classes for all ages and levels of experience, in a wide variety of media to satisfy your interests.

**All classes and workshops are related to works of art in the TMA collection.** Students will visit the galleries, learn about some of the iconic works of art, then combine that inspiration with their own creativity back in the studio.

Looking for a creative outlet for the kids? You'll find it here. Through engaging projects with knowledgeable instructors, children and teens learn to understand art and some of the many ways to create it.

Want to try something new? You'll find it here. Sample different materials, learn basic techniques, and enjoy unleashing your creativity. Immerse yourself in the process or share the experience with friends.

Seeking an opportunity to refine your skills? You'll find it here. For those who are serious about gaining proficiency, TMA offers advanced courses and workshops in a variety of media, skilled instructors, and professional-grade materials and equipment to help take you to the next level. For the truly dedicated, we provide opportunities for independent study such as open studio time and personal training sessions.
Registration Information

Four ways to register:

1. Register online (recommended) at www.toledomuseum.org/education/classes.
2. By phone at 419-254-5080 to pay via credit card or Toledo Museum of Art gift card.
3. In person by visiting the Education office between 10 a.m. and 4 p.m. Tuesday through Friday.
4. By mail by printing and completing the form on the last page of this catalog and mailing with your payment. Please do not send cash. Mail check to:

   Toledo Museum of Art  
   Attn: Class Registration  
   P.O. Box 1013  
   Toledo, Ohio 43697

We accept check, credit card, and Toledo Museum of Art gift cards. Make checks payable to Toledo Museum of Art. All returned checks are subject to a $20 service charge. Registrations must be paid in full to ensure participation. No unpaid registrations accepted.

Registration Deadlines for Classes

Session 1 (adult classes)  
Registration and scholarship deadline: Apr. 28

Session 2 (adult classes)  
Registration and scholarship deadline: Jun. 9

Summer Camp  
Registration and scholarship deadline: May 27

Withdrawal Policy

Students withdrawing from a class should notify the registrar in writing at least one week prior to the start of class. Withdrawals may be submitted by completing and returning a withdrawal form via email or regular mail. Students will receive credit to attend another class of similar value but it must be used no later than the following semester. There will be no withdrawals or transfers permitted after the start of the first class. Refunds will be considered on a case-by-case basis.

Member Discounts

Members of the Toledo Museum of Art receive a discount on all classes, as well as free parking (a $8-per-visit value). A membership is a great way to support your Museum and, in many cases, it pays for itself!

Class Changes/Cancellation

The Museum reserves the right to cancel, combine, or reschedule classes to adjust for enrollment or unforeseen circumstances. Occasionally, class start dates and times change from those listed or classes are combined to meet minimum enrollment numbers. If it is necessary to cancel a class for any reason, registered participants will be informed as soon as possible and extended the opportunity to transfer to another class or receive a full refund.

Teen Work-Study Program

Teens ages 14–18 have the opportunity to serve as classroom assistants for children’s classes. In exchange for their semester-long commitment, they will receive one teen art class free of charge that same semester. Summer applications should be submitted by May 19, 2019. For more information or an application form, visit www.toledomuseum.org/education/classes.

Promotional Photography

By enrolling yourself or your child in a Toledo Museum of Art class, you grant permission to be photographed for promotional purposes without compensation.

Hours and policies are subject to change without notice.

Scholarships

The Museum has a number of scholarship opportunities available for youth and adult students. Scholarships, awarded based on financial need, cover 100% of tuition fees for most classes. Students submitting a scholarship application form cannot register for class in advance. Only one scholarship form may be submitted per class, but multiple forms may be submitted for multiple classes. Scholarships are competitive and the volume of submissions is high; unfortunately applying does not guarantee automatic approval. For more information and an application, visit www.toledomuseum.org/education/classes.
Children’s Summer Camp

Spend the summer at the Museum exploring the galleries and creating art! School-age* students may enroll in one of three session options: morning, afternoon, or a day-long combination of both. A supervised lunch space is provided for students enrolled in the entire day but campers must bring their own food and drinks.

*All 5-year-old children participating in camp must be comfortable in a classroom setting without a parent/guardian and have preferably completed pre-school or kindergarten.
Children’s Summer Camps (Ages 5-13)

**Week 1: June 10-14**

**Drawn from Nature**
9 a.m.-noon
Be inspired by the world around you! Through visits to the Welles Sculpture Garden and the Museum’s collection, students will learn how to use observational skills in drawing what they see.
[$90 members / $105 nonmembers]
Ages 5-7 (19S1SD115)
Ages 8-10 (19S2SD115)
Ages 11-13 (19S3SD115)

**LEGO Masterpieces**
1 p.m.-4 p.m.
Using the TMA collection for inspiration, students will build their own one-of-a-kind LEGO masterpieces and create LEGO-inspired works of art. LEGO pieces are for in-class only and cannot be taken home.
[$90 members / $105 nonmembers]
Ages 5-7 (19S1MM415)
Ages 8-10 (19S2MM415)

**The Inventive Artist (Ages 11-13)**
1 p.m.-4 p.m.
Students in this exciting, multimedia camp will learn how to integrate Makey Makey kits and related programming tools with art-making to create interactive art projects. No experience necessary. Makey Makey kits can be taken home at the end of the week.
[$135 members / $150 nonmembers]
(19S3EC110)

**Week 2: June 17-21**

**Mythological Creatures**
9 a.m.-noon
Drawing inspiration from mythological works in the Museum’s collection, students will create their own imaginative creatures using a variety of materials including paint and air dry clay.
[$90 members / $105 nonmembers]
Ages 5-7 (19S1MM510)
Ages 8-10 (19S2MM510)
Ages 11-13 (19S3MM510)

**Mixed Media Painting**
1 p.m.-4 p.m.
Through visits to the Museum’s collection and special exhibition *Global Conversations: Art in Dialogue*, students will explore techniques in painting that go beyond using a brush! A variety of materials may be used such as oil pastels and paint.
[$90 members / $105 nonmembers]
Ages 5-7 (19S1MM410)
Ages 8-10 (19S2MM410)
Ages 11-13 (19S3MM410)
**Week 3: June 24-28**

**Art of Illustrating**
*9 a.m.-noon*
Drawing inspiration from special exhibition *Life is a Highway: Art and American Car Culture* and narrative works in the Museum's collection, students will learn about the art of illustrating using a variety of techniques such as drawing, painting, and printmaking.
[$90 members / $105 nonmembers]
Ages 5-7 (19S1P525)
Ages 8-10 (19S2P525)
Ages 11-13 (19S3P525)

**Miniature Sculptures**
*1 p.m.-4 p.m.*
Design your own small-scale works influenced by TMA's netsuke collection and large-scale sculptures in the Welles Sculpture Garden! Students will use a variety of materials such as air dry clay or wire.
[$90 members / $105 nonmembers]
Ages 5-7 (19S1MM325)
Ages 8-10 (19S2MM325)

**Art & Robotics: smART Cars (Ages 11-13)**
*1 p.m.-4 p.m.*
In collaboration with students from Toledo Technology Academy, TMA is offering this integrative camp inspired by special exhibition *Life is a Highway: Art and American Car Culture*. Students in this class will practice their technical and artistic skills to design, program, and build creative, collection-inspired cars. Robotic kits and art materials will be provided in class and can be taken home at the end of the week.
[$135 members / $150 nonmembers]
(19S3EC215)

[No summer camp July 1-5]

**Week 4: July 8-12**

**Art in the Dark**
*9 a.m.-noon*
Inspired by works in the Museum's modern and contemporary collection, students in this class will create fluorescent and glow in the dark art! From sculptures lit by blacklight to paintings that glow, learn all about how light, or lack of light, can impact the art-making process.
[$90 members / $105 nonmembers]
Ages 5-7 (19S1MM440)
Ages 8-10 (19S2MM440)
Ages 11-13 (19S3MM440)

**Drawing & Mixed Media**
*1 p.m.-4 p.m.*
Students in this class will explore the world of color by studying works in the Museum's collection then learn various drawing techniques using materials such as color pencil, chalk and oil pastels.
[$90 members / $105 nonmembers]
Ages 5-7 (19S1SD125)
Ages 8-10 (19S2SD125)
Stop-Motion Animation (Ages 11-13)
July 8-12, 1 p.m.-4 p.m.
Learn how to create your own stop-motion video with special guest artist Zoe Kuehn! Students in this class will work together to create stories and characters inspired by works in the Museum’s collection then practice filming and editing techniques to piece together their own stop-motion, animated story. Students will work with a variety of media to create scenes and build characters out of clay. Digital cameras and laptops will be available during class for filming and editing.
[$110 members / $125 nonmembers]
(19S3PG225)

Week 5: July 15-19
Art on the Road
9 a.m.-noon
Join us for a trip around the Museum's collection and special exhibition Life is a Highway: Art and American Car Culture. Students in this class will create their own works of art inspired by cars and scenes found on the road using drawing and painting materials.
[$90 members / $105 nonmembers]
Ages 5-7 (19S1MM520)
Ages 8-10 (19S2MM520)
Ages 11-13 (19S3MM520)

Mixed Media Collage
1 p.m.-4 p.m.
Through visits to the Museum's modern and contemporary collection and special exhibition Global Conversations: Art in Dialogue, students will learn about works of art that use a variety of materials then make their own collaged creations.
[$90 members / $105 nonmembers]
Ages 5-7 (19S1MM615)
Ages 8-10 (19S2MM615)
Ages 11-13 (19S3MM615)

Week 6: July 22-26
Architect’s Dream
9 a.m.-noon
Take a stroll around the Museum’s campus and collection to learn about architecture. Back in the studio, students will work with a variety of materials to create their own 2D and 3D artwork.
[$90 members / $105 nonmembers]
Ages 5-7 (19S1MM235)
Ages 8-10 (19S2MM235)

Large Scale Painting
1 p.m.-4 p.m.
Students in this class will examine larger-than-life paintings, including works from the Great Gallery and special exhibition Everything is Rhythm: Mid-Century Art and Music, then produce their own unique large-scale artwork!
[$90 members / $105 nonmembers]
Ages 5-7 (19S1SP215)
Ages 8-10 (19S2SP215)
**Special Full Day Camp: Art & Technology (Ages 11-13)**

**July 22-26, 9 a.m.-4 p.m.**

Imagine the possibilities when you combine art and technology! In collaboration with Bowling Green State University, this camp gives you a chance to explore ways to creatively integrate technology into paintings, sculpture, and more. Students will spend Monday-Thursday at TMA creating technology infused works of art by learning introductory coding and art skills. On Friday, students will travel to BGSU to explore other applications of coding, including interactive activities in labs featuring robotics, 3D printing, and virtual reality. **Students must bring a packed lunch Monday-Thursday.**

[$335 members / $350 nonmembers]

(19S3EC310)
Teen Summer Camp

These week-long camps will give participants a crash course in the fundamentals of 2D and 3D media. The intensive workshops provide a great introduction and foundation for teen artists who wish to work in these exciting mediums.
Teen Summer Camps (Ages 14-18)

**Drawing from Observation (Ages 14-18)**
Be inspired by the world around you! Through visits to the Welles Sculpture Garden and the Museum’s galleries, students will learn how to use observational skills in drawing what they see.
[$90 members / $105 nonmembers]
**Monday through Friday, June 10-14, 1-4 p.m.** (19S5SSD210)

**Kiln-Formed Glass (Ages 14-18)**
Inspired by works in the Museum’s collection, students in this class will learn the basics of cutting glass and kiln-forming techniques to create organic and abstract designs in glass.
[$225 members / $240 nonmembers]
**Monday through Friday, June 17-21, 1-4 p.m.** (19S5GW101)

**Blacksmithing (Ages 14-18)**
Hammer and shape hot steel while learning basic blacksmithing techniques. Students will learn how artists like Albert Paley and Majorelle use the same techniques to create works of art as seen in the Welles Sculpture Garden.
[$105 members / $120 nonmembers]
**Monday through Friday, June 24-28, 1-4 p.m.** (19S5AB110)

**Glassblowing (Ages 14-18)**
Learn the basics of hot shop glassblowing or take the class again to practice what you already know. Students will learn to use traditional glassblowing methods and tools to create simple forms and explore color at the furnace inspired by works in the Glass Pavilion. No experience required!
[$235 members / $250 nonmembers]
**Monday through Friday, July 8-12, 9 a.m.-noon** (19S5GH101)

**Digital Photography (Ages 14-18)**
In this introductory class, students will learn the basics of using a digital camera including ways to compose and creatively enhance images. Original compositions will be created using the Museum's galleries and buildings as part of the setting. Cameras are provided in class.
[$90 members / $105 nonmembers]
**Monday through Friday, July 15-19, 1-4 p.m.** (19S5PG310)

**Mixed Media Painting (Ages 14-18)**
Students in this class will combine painting and printmaking techniques to create colorful, energetic works of art inspired by special exhibitions *Everything is Rhythm: Mid-Century Art and Music* and *Global Conversations: Art in Dialogue.*
[$90 members / $105 nonmembers]
**Monday through Friday, July 22-26, 1-4 p.m.** (19S5SP230)
Drawing & Painting

These classes for adult students will examine various 2D media. All skill levels welcome unless otherwise noted. Students ages 14 and up are welcome.
Drawing & Painting

Session 1

Acrylic Painting
Instructor: Michael Clink
Learn basic approaches to acrylic painting through the study of the Museum’s collection as well as exercises in the classroom. Particular attention will be paid to color mixing and composition. No class May 26 or July 7. [$195 members / $225 nonmembers]
10 Sundays beginning May 12, 1–4 p.m. (19S9SP201)

Journaling with Ink and Watercolor
Instructor: Paul Brand
Combine sketching and painting techniques to create visual records of the world around you. Drawing inspiration from the Museum’s collection and campus, students in this class will practice adding watercolor to ink drawings to form a colorful journal of works. Pending weather, the majority of class time will be spent outside. No experience necessary. [$105 members / $125 nonmembers]
5 Thursdays beginning May 16, 1–4 p.m. (19S9SP540)

Drawing Foundations
Instructor: Michael Clink
Students will learn the foundations of drawing through gallery visits and observation of the world around them. The class will explore materials such as graphite, charcoal, and conté. No experience necessary. [$95 members / $115 nonmembers]
5 Thursdays beginning May 16, 6–9 p.m. (19S9SD101)

Session 2

See, Think, Drink: Coffee & Car Culture
Instructor: Michael Clink
In conjunction with special exhibition Life is a Highway: Art and American Car Culture, this workshop will combine conversation, observation, and sketching exercises to lead participants on a fun and enriching exploration of the Museum through drawing. Following the workshop, stick around for an outdoor car show on TMA’s grounds!
Coffee provided at the beginning of the workshop. [$20 members / $25 nonmembers]
Saturday, June 15, 10 a.m.–noon (19S9VL301A)
Saturday, August 24, 10 a.m.–noon (19S9VL301B)

Figure Drawing
Instructor: Michael Clink
Interested in advancing your drawing skills? This class allows students the opportunity to study the human form from live, draped models and figurative works in the Museum's collection. Previous drawing experience encouraged. No class July 4. [$105 members / $125 nonmembers]
5 Thursdays beginning June 27, 6–9 p.m. (19S9SD360)
Drawing Landscapes with Charcoal
Instructor: Paul Brand
Join us on the lawn to create a landscape using charcoal. Students in this two-day workshop will learn about charcoal as a medium and practice drawing techniques to create expressive compositions inspired by the Museum’s campus. Pending weather, class time will be spent outside. No experience necessary.
[$60 members / $70 nonmembers]
Saturday and Sunday, July 20-21, 1–4 p.m. (19S9SD440)
Create wearable art that shows your personal style in these classes and workshops for adults. Jewelry classes include most supplies with the exception of stones, gold and silver. No experience needed for beginning classes. Must be 14 years of age or older to participate.
Jewelry

**Beginning Enameling**
Instructor: Harriet Nearing
The technique of enameling has been used by artists such as René Lalique and Louis Tiffany to create jewelry with amazing color and depth. Learn how to apply enamel (powdered glass) to decorate your own metal forms. No experience necessary. **No class May 26 or July 7.**
[$200 members / $230 nonmembers]
**10 Sundays beginning May 12, 1–4 p.m.** (19S9AE110)

**Beginning Jewelry Fabrication**
Instructor: Jane Lamanna
Students will learn the basics of forming and fabrication through visits to the jewelry gallery and Classic Court, then create their own jewelry. Students will be introduced to fabrication methods including soldering, sawing, and forming using sheet metal and wire. No experience necessary. **No class May 27.**
[$200 members / $230 nonmembers]
**10 Mondays beginning May 13, 1–4 p.m.** (19S9AM110A)
**10 Mondays beginning May 13, 6:30–9:30 p.m.** (19S9AM110B)

**Intermediate Jewelry Fabrication**
Instructor: Jane Lamanna
Students will continue to build fabrication skills while creating original designs. New techniques will include bezel settings and working with resin. **Prerequisite: Beginning Jewelry Fabrication**
[$200 members / $230 nonmembers]
**10 Tuesdays beginning May 14, 1–4 p.m.** (19S9AM111A)
**10 Tuesdays beginning May 14, 6:30–9:30 p.m.** (19S9AM111B)

**Advanced Jewelry Fabrication**
Instructor: Jane Lamanna
Using the Museum’s collection as inspiration, students will continue to develop fabrication skills while adding new techniques such as fold forming and stone setting. A strong emphasis will be placed on design. **Prerequisite: Intermediate Jewelry Fabrication**
[$200 members / $230 nonmembers]
**10 Wednesdays beginning May 15, 1–4 p.m.** (19S9AM210A)
**10 Wednesdays beginning May 15, 6:30–9:30 p.m.** (19S9AM210B)
Blacksmithing & Sculpture

All classes explore techniques found in the TMA collection. Some supplies included, depending on student project selected. No experience needed for beginning classes. Must be 14 years of age or older to participate.
Blacksmithing & Sculpture

**Beginning Blacksmithing**
Instructor: Hans Ruebel
Hammer and shape hot steel while learning basic blacksmithing techniques. Students will learn how artists like Albert Paley used the same techniques to create works as seen in Welles Sculpture Garden. No experience necessary. **No class May 26.**
[$120 members / $140 nonmembers]
**6 Sundays beginning May 12, 1–4 p.m.** (19S9AB110A)

**Intermediate Welded Sculpture**
Instructor: Hans Ruebel
Advance your fabrication skills while creating artwork in steel. Drawing inspiration from works in the TMA collection, students will MIG, Arc and TIG weld steel and other metals together to make their own sculptures. **No class May 27.**
Prerequisite: Beginning Welded Sculpture
[$120 members / $140 nonmembers]
**6 Mondays beginning May 13, 6:30-9:30 p.m.** (19S9AS522)

**Damascus Steel**
Instructor: Hans Ruebel
This class focuses on forge welding while you make your own Damascus steel, a laminate of forge-welded steel. Students will learn this technique that was used in Japan, Syria, and Turkey. Materials included.
Prerequisite: Beginning Blacksmithing
[$125 members / $145 nonmembers]
**6 Tuesdays beginning May 14, 6:30-9:30 p.m.** (19S9AB330)

**Beginning Welded Sculpture**
Instructor: Hans Ruebel
Create artwork in steel inspired by artists like Alexander Calder, David Smith, and Tony Smith. MIG weld steel together to make your own sculpture. No experience necessary.
[$120 members / $140 nonmembers]
**6 Wednesdays beginning May 15, 6:30-9:30 p.m.** (19S9AS520)

**Beginning Blacksmithing**
Instructor: Hans Ruebel
Hammer and shape hot steel while learning basic blacksmithing techniques. Students will learn how artists like Albert Paley used the same techniques to create works as seen in Welles Sculpture Garden. No experience necessary.
[$120 members / $140 nonmembers]
**6 Thursdays beginning May 16, 6:30-9:30 p.m.** (19S9AB110B)

**Blacksmithing/Sculpture Open Studio**
Extra shop time to work on your projects. You must be currently enrolled in a class or have instructor’s permission. Includes gas for torches, supplies, and production time. **No open studio May 25.**
[$90 members / $110 nonmembers]
**6 Saturdays beginning May 18, 1–5 p.m.** (19S9AB116)
Glass

Explore one of the most popular and versatile artistic mediums available. Class sizes are small, so register early. Basic supplies are provided. Students in advanced classes may choose to bring specialized tools and colors for specific applications. All classes explore techniques found in TMA’s glass collection.
Glass

Session 1

Advanced Stained Glass: 3D Lidded Box
Instructor: Heather Hughes-Meek
Students in this class will build upon their introductory skills in stained glass to create a 3D lidded box using the copper foil method. **No class May 26, June 30, or July 7.**
**Prerequisite: Previous stained glass class**
[$400 members / $450 nonmembers]
**10 Sundays beginning May 12, 1-4 p.m. (19S9GC315)**

Glassblowing I
Instructor: Misha Nalepa
Learn the exciting and ancient art of glassblowing. In this class you will explore TMA’s world-class glass collection for insights and inspiration. Students will be introduced to the basic mechanics of glassblowing and will begin a simple system for making forms and using color. No experience necessary but please note this class can be physically strenuous. **No class May 27.**
[$500 members / $525 nonmembers]
**10 Mondays beginning May 13, 6:30–9:30 p.m. (19S9GH101)**

Beginning Flamworking - Soft Glass
Instructor: Heather Hughes-Meek
This class is an introduction to working soft glass at the torch. Utilizing the collection for inspiration, students will learn the fundamentals for creating various solid and sculpted forms. No experience necessary. **No class May 27.**
[$225 members / $250 nonmembers]
**5 Mondays beginning May 13, 6:30–9:30 p.m. (19S9GF115)**

Glassblowing II
Instructor: Misha Nalepa
This class builds on the skills developed in the beginning class. Examination of the glass collection will give students insight into various forms they can emulate. Attention will be focused on refining the basic techniques and introducing students to a wider variety of simple color applications and forms.
**Prerequisite: Glassblowing I**
[$500 members / $525 nonmembers]
**10 Tuesdays beginning May 14, 6:30-9:30 p.m. (19S9GH201)**

Special Topics in Kiln-Forming: Pattern Bars
Instructor: Lauren Eastman Fowler
Inspired by artists like Klaus Moje in TMA's glass collection, students in this class will learn how to develop complex patterns in glass. From constructing fused pattern bars to cold-working and kiln-forming techniques, students will create plates or shallow bowls with organic, colorful, and dimensional patterning. No experience necessary.
[$225 members / $250 nonmembers]
**5 Tuesdays beginning May 14, 6:30-9:30 p.m. (19S9GW365)**
Glassblowing III
Instructor: Steve Cothern
This class is a continuation of the system learned in the first two courses. Examination of the glass collection will give students insights into various forms and techniques that they can emulate in the hot shop. Attention will be focused on perfecting the basic skills required to blow glass without instruction.
Prerequisite: Glassblowing II
[$500 members / $525 nonmembers]
10 Wednesdays beginning May 15, 6:30-9:30 p.m. (19S9GH301)

Beginning Stained Glass: Mosaic Windows
Instructor: Heather Hughes-Meek
Drawing inspiration from the Museum’s collection, students will practice the classic copper foil method of stained glass to compose their own mosaic-like pieces. All skill levels welcome. No class July 3.
[$400 members / $450 nonmembers]
10 Wednesdays beginning May 15, 6:30-9:30 p.m. (19S9GC215)

Session 2
Intermediate Flamworking - Soft Glass
Instructor: Heather Hughes-Meek
This class will continue to build skills in manipulating soft glass at the torch. Students will learn new techniques in hollow core forming and explore the application of murrini, dicro, and silver leaf materials. No class July 1.
Prerequisite: Beginning Flamworking or Borosilicate at the Torch
[$225 members / $250 nonmembers]
5 Mondays beginning June 24, 6:30-9:30 p.m. (19S9GF315)

Glass Discovery Workshops
9 a.m.–noon
Discover the art of glassmaking by taking one of these short, project-focused workshops. Create a finished piece of glass inspired by the collection with the help of our experienced instructors. Sign up for one or all of these fun workshops. No experience necessary.
[$65 members / $75 nonmembers per workshop]
Saturday, July 20: Labino-inspired Sculpture (19S9GH860A)
Saturday, July 27: Libbey-inspired Vessel (19S9GH862A)
Saturday, August 3: Labino-inspired Sculpture (19S9GH860B)
Saturday, August 10: Libbey-inspired Vessel (19S9GH862B)
Saturday, August 17: Labino-inspired Sculpture (19S9GH860C)
Saturday, August 24: Libbey-inspired Vessel (19S9GH862C)

Modern Abstract Sculpture in Hot Glass
Instructors: Eric Slawson & Loraine Ruetz
Explore TMA’s modern glass collection and create your own abstract sculptures in the hot shop. Students will practice basic techniques used to form and sculpt hot glass while incorporating color and blown elements. Previous glassblowing experience preferred.
[$235 members / $260 nonmembers]
2 Mondays and 2 Wednesdays beginning July 29, 6:30–9:30 p.m. (19S9GH175)
Intro to Glass Jewelry
Instructor: Lauren Eastman Fowler
This fun, project-based workshop will provide a brief introduction to the fundamentals of kiln-formed glass and glass cutting. Students will work with a variety of colors to plan and create a glass pendant which will be kiln-formed after class and available to pick up the following week. No experience necessary.
[$60 members / $70 nonmembers]
**Thursday, August 1, 6–9 p.m.** (19S9GW850A)
**Thursday, August 8, 6–9 p.m.** (19S9GW850B)

Introduction to Glassblowing Weekend
Instructors: Eric Slawson & Kelly Sheehan
On Saturday, students will be introduced to the collection, learn some basics of gathering glass, then make simple starter objects. On Sunday, students will make their very first cup and bowl. No experience necessary.
[$215 members / $240 nonmembers]
**Saturday and Sunday, August 10–11, 3–7 p.m.** (19S9GH110)

Introduction to Flameworking Weekend
Instructor: Heather Hughes-Meek
This two-day workshop will introduce participants to the possibilities of the torch. Saturday will focus on learning the most basic elements of flameworking by becoming familiar with the torches, tools, and glass while creating beads. On Sunday, after a short tour in the galleries, students will make sculptural pendants and other small objects of their desire. No experience necessary.
[$135 members / $160 nonmembers]
**Saturday and Sunday, August 17–18, 1–5 p.m.** (19S9GF110)
REGISTER BY MAIL
Toledo Museum of Art | Attn: Class Registration | P.O. Box 1013 | Toledo, OH 43697

Student Name ____________________________________________
Address __________________________________________________
City __________________________ State _____________ Zip ___________
Phone (day) ___________________________ (evening) ___________________________
Email ____________________________ Birth date ____________________
Parent name (if student is under 18) ____________________________________________

Course Selection (please indicate a second choice in case your first choice is filled)
Course code _________ Title ____________________________ Fee ________________
Course code _________ Title ____________________________ Fee ________________
Course code _________ Title ____________________________ Fee ________________
Total fees ______________  □ I am a Museum member, member #: ______________________

Become a TMA member to get class discounts and free parking!

Forms of Payment
□ Check  I Make payable to: Toledo Museum of Art
Driver's License ID # ____________________________ State ________________

Credit Card (registering online or by phone recommended)
□ MasterCard □ Visa □ Discover □ American Express
Card # ____________________________ Exp. date ____________________________
Cardholder’s signature ____________________________ Date __________________

Once a registration form is received, you will be enrolled in the selected course(s) if space is available and confirmation will be emailed or mailed to you. Please note, classes may be full by the time mailed registrations are received. If this happens, you will be contacted by our office.

If applying for a scholarship, do not submit this form. Scholarship information, including the appropriate application, is available on our website at www.toledomuseum.org/education/classes.