The TMA class catalog is available exclusively online. This not only helps reduce costs, but also reduces paper consumption and waste. Good for the environment!

Good for you. TMA

Contents

Key Dates
Session 1 begins the week of Sept. 15
Session 2 begins the week of Oct. 20

The most up-to-date course offerings can be found online at http://bit.ly/TMA-classes

Children's Art Classes
Learn the fundamentals and history of studio art. Each class travels the galleries to look and learn, then students make their own works of art in the studio.

Teen Art Classes
Spend time at the Museum learning new techniques in art making and art viewing while exploring the TMA galleries and creating in the studio.

Drawing & Painting
Discover your inner artist while examining 2D media in these adult classes.

Jewelry
Create wearable art that shows your personal style in these classes and workshops for adults. Must be 14 years of age or older to register.

Glass
Try your hand at sculpting glass while exploring one of the most popular and versatile artistic mediums available. Must be 14 years of age or older to register.

Blacksmithing & Sculpture classes will resume Winter 2020.

FALL EXHIBITIONS:

Global Conversations: Art in Dialogue
Mar. 9, 2019–Mar. 8, 2020

Everything is Rhythm: Mid-Century Art and Music
Apr. 6, 2019–Feb. 23, 2020

Anila Quayyum Agha: Between Light and Shadow
Oct. 19, 2019–Feb. 9, 2020
The Toledo Museum of Art offers art classes for all ages and levels of experience, in a wide variety of media to satisfy your interests.

All classes and workshops are related to works of art in the TMA collection. Students will visit the galleries, learn about some of the iconic works of art, then combine that inspiration with their own creativity back in the studio.

Looking for a creative outlet for the kids? You'll find it here. Through engaging projects with knowledgeable instructors, children and teens learn to understand art and some of the many ways to create it.

Want to try something new? You'll find it here. Sample different materials, learn basic techniques, and enjoy unleashing your creativity. Immerse yourself in the process or share the experience with friends.

Seeking an opportunity to refine your skills? You'll find it here. For those who are serious about gaining proficiency, TMA offers advanced courses and workshops in a variety of media, skilled instructors, and professional-grade materials and equipment to help take you to the next level. For the truly dedicated, we provide opportunities for independent study such as open studio time and personal training sessions.
Withdrawal Policy
Students withdrawing from a class must submit their cancellation request at least two weeks prior to the class begin date. All withdrawal requests should be submitted to:

Email: classes@toledomuseum.org
Phone: 419-255-8000

Students will be provided the option to transfer to another class in the same semester or receive a refund. Any cancellations made less than two weeks before the class begin date will not be provided refunds.

Member Discounts
Members of the Toledo Museum of Art receive a discount on all classes, as well as free parking (a $8-per-visit value). A membership is a great way to support your Museum and, in many cases, it pays for itself!

Class Changes/Cancellation
The Museum reserves the right to cancel, combine, or reschedule classes to adjust for enrollment or unforeseen circumstances. Occasionally, class start dates and times change from those listed or classes are combined to meet minimum enrollment numbers. If it is necessary to cancel a class for any reason, registered participants will be informed as soon as possible and extended the opportunity to transfer to another class or receive a full refund.

Teen Work-Study Program
Teens ages 14–18 have the opportunity to serve as classroom assistants for children’s classes. In exchange for their semester-long commitment, they will receive one teen art class free of charge that same semester. For more information or an application form, visit www.toledomuseum.org/education/classes.

Promotional Photography
By enrolling yourself or your child in a Toledo Museum of Art class, you grant permission to be photographed for promotional purposes without compensation.

Scholarships
The Museum has a number of scholarship opportunities available for youth and adult students. Scholarships, awarded based on financial need, cover 100% of tuition fees for most classes. Students submitting a scholarship application form cannot register for class in advance. Only one scholarship form may be submitted per class request, but multiple forms may be submitted for multiple classes. Scholarships are competitive and the volume of submissions is high; unfortunately applying does not guarantee automatic approval. For more information and an application, visit www.toledomuseum.org/education/classes.
Children’s Classes

Learn the fundamentals and history of studio art. Each class travels the galleries to look and learn, then students make their own works of art in the studio.
**Children’s Art Classes (Ages 3-13)**

**Session 1**

**Big & Little: Art Museum ABCs (Ages 3-5 with adult)**
Introduce your little artist to the world of painting and sculpture through gallery visits and hands-on activities. Students will learn about the Museum’s most famous works of art and create their own masterpieces in the studio.

[$80 members / $90 nonmembers for 1 child + 1 adult]

**5 Saturdays beginning Sept. 21, 10-11:30 a.m.**
Course Code: 19FL1AS100

**Fun with Paint (Ages 6-7)**
Students in this class will explore the Museum’s collection then use their own imagination to create works of art using paint, brushes, and other fun tools.

[$80 members / $90 nonmembers]

**5 Saturdays beginning Sept. 21, 10 a.m.-noon**
Course Code: 19FL1AS115

**Mixed Media Sculpture (Ages 8-9)**
Inspired by works in *Global Conversations: Art in the Dialogue*, students will learn how to create their own sculptures by combining a variety of materials such as plaster, paint, and found objects.

[$80 members / $90 nonmembers]

**5 Saturdays beginning Sept. 21, 10 a.m.-noon**
Course Code: 19FL2MM320

**Large Scale Painting (Ages 10-11)**
Students in this class will examine larger-than-life paintings, including works from the Great Gallery and special exhibition *Everything is Rhythm: Mid-Century Art and Music*, then produce their own unique large-scale artwork!

[$80 members / $90 nonmembers]

**5 Saturdays beginning Sept. 21, 10 a.m.-noon**
Course Code: 19FL3SP215

**Monsters & Myths (Ages 12-13)**
Drawing inspiration from mythological works in the Museum’s collection, students will create their own monsters and mythological creatures using a variety of materials, including plaster or air-dry clay.

[$80 members / $90 nonmembers]

**5 Saturdays beginning Sept. 21, 10 a.m.-noon**
Course Code: 19FL4MM515

**Session 2**

**Big & Little: Paint & Play (Ages 3-5 with adult)**
Little artists and their partners will learn about some of the Museum’s most famous paintings then create their own masterpieces in the studio using brushes, rollers, sponges, and other fun tools.

[$80 members / $90 nonmembers for 1 child + 1 adult]

**5 Saturdays beginning Oct. 26, 10-11:30 a.m.**
Course Code: 19FL1AS101
Three-Dimensional Art (Ages 6-7)
Through visits to the Museum's collection and the Welles Sculpture Garden, students will learn how to create their own sculptures by combining a variety of materials such as air-dry clay and plaster.
[$80 members / $90 nonmembers]
5 Saturdays beginning Oct. 26, 10 a.m.-noon
Course Code: 19FL1MM110

Drawing & Painting in Color (Ages 8-9)
Gathering inspiration from the Museum's collection and Global Conversations: Art in Dialogue, students in this class will create their own colorful compositions using a variety of drawing and paint materials.
[$80 members / $90 nonmembers]
5 Saturdays beginning Oct. 26, 10 a.m.-noon
Course Code: 19FL2SP230

Sculpture Inside & Out (Ages 10-11)
Inspired by the works in the Museum's collection and Welles Sculpture Garden, students will practice different techniques to build and carve their own sculptures using a variety of materials.
[$80 members / $90 nonmembers]
5 Saturdays beginning Oct. 26, 10 a.m.-noon
Course Code: 19FL3MM345

Mixed Media Painting (Ages 12-13)
Students in this class will combine painting and printmaking techniques to create colorful, energetic works of art inspired by special exhibitions Everything is Rhythm: Mid-Century Art and Music and Global Conversations: Art in Dialogue.
[$80 members / $90 nonmembers]
5 Saturdays beginning Oct. 26, 10 a.m.-noon
Course Code: 19FL4MM425

Art in the Dark (Ages 6-9)
Inspired by works in the Museum's modern and contemporary collection and special exhibition Anila Quayyum Agha: Between Light and Shadow, students in this class will create projects that play with light! From sculptures lit by blacklight to paintings that glow, learn all about how light, or lack of light, can impact the art-making process.
[$80 members / $90 nonmembers]
5 Saturdays beginning Oct. 26, 1-3 p.m.
Course Code: 19FL7MM440

Art in the Dark (Ages 10-13)
Inspired by works in the Museum's modern and contemporary collection and special exhibition Anila Quayyum Agha: Between Light and Shadow, students in this class will create projects that play with light! From sculptures lit by blacklight to paintings that glow, learn all about how light, or lack of light, can impact the art-making process.
[$80 members / $90 nonmembers]
5 Saturdays beginning Oct. 26, 1-3 p.m.
Course Code: 19FL7MM450
Homeschool Classes

Learn the fundamentals and history of studio art. Each class travels the galleries to look and learn, then students make their own works of art in the studio. All supplies included. Parents/guardians are welcome to participate in class if they choose.
Homeschool Art Classes (Ages 6-13)

Session 1
Afternoon at the Museum (Ages 6-13)
This Friday class will introduce students to the TMA collection through gallery activities and studio sessions. Students will work in a variety of different art-making techniques and mixed media through the weeks.
[$80 members / $90 nonmembers for 1 child + 1 adult; each additional child $40]
5 Fridays beginning Sept. 20, 1-3 p.m.
Course Code: 19FL7MM110

Session 2
Afternoon at the Museum (Ages 6-13)
This Friday class will introduce students to the TMA collection through gallery activities and studio sessions. Students will work in a variety of different art-making techniques and mixed media through the weeks. Continue your skills from the last session or jump in for the first time!
[$80 members / $90 nonmembers for 1 child + 1 adult; each additional child $40]
5 Fridays beginning Oct. 25, 1-3 p.m.
Course Code: 19FL7MM111
Teen Classes

Spend time at the Museum learning new techniques in art making and art viewing while exploring the TMA galleries and creating in the studio. All supplies included.
Teen Classes (Ages 14-18)

Session 1
High School Glassblowing (Ages 14-18)
Learn the basics of hot shop glassblowing or take the class again to practice what you already know. Students will draw inspiration from the collection to build techniques in the hot shop and discuss the historical and contemporary significance of glass as a craft and artistic medium. No experience required!
[$250 members / $270 nonmembers]
5 Saturdays beginning Sept. 21, 9 a.m.-noon
Course Code: 19FL5GH101

Session 2
High School Jewelry Fabrication (Ages 14-18)
Students will learn the basics of forming and fabrication through visits to the jewelry gallery and Classic Court, then create their own jewelry. Students will be introduced to fabrication methods using sheet metal, wire, and soldering. No experience necessary.
[$135 members / $150 nonmembers]
5 Saturdays beginning Oct. 26, 10 a.m.-noon
Course Code: 19FL5AM110

Portfolio Development: Drawing & Painting (Ages 14-18)
Interested in a career in the arts? Using charcoal, graphite and acrylic paint, students in this class will focus on composition and 2D design through the practice of drawing and painting. All skill levels encouraged.
[$80 members / $90 nonmembers]
5 Saturdays beginning Oct 26, 1-3 p.m.
Course Code: 19FL5SP320
Drawing & Painting

These classes for adult students will examine various 2D media. All skill levels welcome unless otherwise noted. Students ages 14 and up are welcome.
Drawing & Painting

Session 1

Acrylic Painting
Instructor: Michael Clink
Learn basic approaches to acrylic painting through the study of the Museum’s collection as well as exercises in the classroom. Particular attention will be paid to color mixing and composition. All skill levels welcome.
[$200 members / $225 nonmembers]
10 Sundays beginning Sept. 15, 1–4 p.m.
Course Code: 19FL9SP201

Watercolor Painting
Instructor: Paul Brand
In this introductory class students will be inspired by paintings in the Museum’s collection to create original compositions focusing on color mixing and brushwork. All skill levels welcome.
[$200 members / $225 nonmembers]
10 Sundays beginning Sept. 15, 1–4 p.m.
Course Code: 19FL9SP401

Painting Like an Impressionist with Pastel
Instructor: Paul Brand
Through visits to the Museum’s galleries, students in this class will learn the Impressionist method of painting using pastels. No experience necessary.
[$110 members / $125 nonmembers]
5 Thursdays beginning Sept. 19, 1–4 p.m.
Course Code: 19FL9SP345

Drawing Foundations
Instructor: Michael Clink
Students will learn the foundations of drawing through gallery visits and observation of the world around them. The class will explore materials such as graphite, charcoal, and conté. No experience necessary.
[$105 members / $120 nonmembers]
5 Thursdays beginning Sept. 19, 6–9 p.m.
Course Code: 19FL9SD101A

Session 2

Sketching & Painting in the Museum
Instructor: Paul Brand
Join us for an opportunity to practice sketching in the galleries and outside on the Museum’s grounds. Students will learn about color notation then bring the sketches to life with markers and watercolors back in the studio. All skill levels welcome.
[$110 members / $125 nonmembers]
5 Thursdays beginning Oct. 24, 1–4 p.m.
Course Code: 19FL9SP520
**Figure Drawing**
Instructor: Michael Clink
Interested in advancing your drawing skills? This class allows students the opportunity to study the human form from a live model and figurative works in the Museum's collection. Previous drawing experience encouraged.
[$110 members / $125 nonmembers]
**5 Thursdays beginning Oct. 24, 6–9 p.m.**
Course Code: 19FL9SD360

**Drawing Foundations**
Instructor: Michael Clink
Looking for something to do on a Saturday morning? Join us to explore the foundations of drawing while visiting the galleries and through observation of the world around you. The class will explore materials such as graphite, charcoal, and conté. No experience necessary.
[$80 members / $90 nonmembers]
**5 Saturdays beginning Oct. 26, 10 a.m.–noon**
Course Code: 19FL9SD101B

**See, Think, Drink**
Instructor: Michael Clink
Take a break from holiday shopping! This workshop will combine conversation, observation, and sketching exercises to lead participants on a fun and enriching exploration of the Museum through drawing. Participants will receive one drink voucher for beer. Must be 21 years of age or older to participate and have valid ID available the night of the workshop.
[$20 members / $25 nonmembers]
**Friday, Dec. 13, 6:30–8:30 p.m.**
Course Code: 19FL9VL101A
Jewelry

Create wearable art that shows your personal style in these classes and workshops for adults. Jewelry classes include most supplies with the exception of stones, gold and silver. No experience needed for beginning classes. Must be 14 years of age or older to participate.
Jewelry

Session 1
Beginning Enameling
Instructor: Harriet Nearing
The technique of enameling has been used by artists such as René Lalique and Louis Comfort Tiffany to create jewelry with amazing color and depth. Learn how to apply enamel (powdered glass) to decorate your own metal forms. No experience necessary.
[$200 members / $235 nonmembers]
10 Sundays beginning Sept. 15, 1–4 p.m.
Course Code: 19FL9AE110

Intermediate Jewelry Fabrication
Instructor: Jane Lamanna
Students will continue to build fabrication skills while creating original designs. New techniques will include working with colored resin and etching with ferric chloride.
Prerequisite: Beginning Jewelry Fabrication
[$200 members / $235 nonmembers]
10 Mondays beginning Sept. 16, 1–4 p.m.
Course Code: 19FL9AM111A

Beginning Jewelry Fabrication
Instructor: Jane Lamanna
Students will learn the basics of forming and fabrication through visits to the jewelry gallery and Classic Court, then create their own jewelry. Students will be introduced to fabrication methods using sheet metal, wire, and soldering. No experience necessary.
[$200 members / $235 nonmembers]
10 Mondays beginning Sept. 16, 6:30–9:30 p.m.
Course Code: 19FL9AM110A

Intermediate Jewelry Fabrication
Instructor: Jane Lamanna
Students will continue to build fabrication skills while creating original designs. New techniques will include working with colored resin and etching with ferric chloride.
Prerequisite: Beginning Jewelry Fabrication
[$200 members / $235 nonmembers]
10 Tuesdays beginning Sept. 17, 1–4 p.m. (19FL9AM111B)
10 Tuesdays beginning Sept. 17, 6:30–9:30 p.m. (19FL9AM111C)

Advanced Jewelry Fabrication
Instructor: Jane Lamanna
Using the Museum's collection as inspiration, students will continue to develop fabrication skills while adding new techniques such as die forming. A strong emphasis will be placed on design.
Prerequisite: Intermediate Jewelry Fabrication
[$200 members / $235 nonmembers]
10 Wednesdays beginning Sept. 18, 1–4 p.m. (19FL9AM210A)
10 Wednesdays beginning Sept. 18, 6:30–9:30 p.m. (19FL9AM210B)
Beginning Jewelry Fabrication
Instructor: Hans Ruebel
Students will learn the basics of forming and fabrication through visits to the jewelry gallery and Classic Court, then create their own jewelry. Students will be introduced to fabrication methods using sheet metal, wire, and soldering. No experience necessary.
[$200 members / $235 nonmembers]
10 Thursdays beginning Sept. 19, 1–4 p.m.
Course Code: 19FL9AM110B

Jewelry Casting
Instructor: Hans Ruebel
Casting is a traditional method of making jewelry from wax models, used by artists from ancient China to present day. Cast your own jewelry using this lost wax casting method.
[$200 members / $235 nonmembers]
10 Thursdays beginning Sept. 19, 6:30-9:30 p.m.
Course Code: 19FL9AM310

Jewelry Open Studio
Extra shop time to work on your projects. You must be currently enrolled in a class or have instructor’s permission. Includes gas for torches, supplies, and production time.
[$80 members / $95 nonmembers]
5 Saturdays beginning Sept. 21, 1–5 p.m.
Course Code: 19FL9AM874A

Session 2
Cuff Bracelet
Instructor: Hans Ruebel
Learn how to texture and shape sheet metal while you make your own unique cuff bracelet! No experience necessary.
[$70 members / $80 nonmembers]
Friday, October 25, 6–9 p.m.
Course Code: 19FL9AM860

Jewelry Open Studio
Extra shop time to work on your projects. You must be currently enrolled in a class or have instructor’s permission. Includes gas for torches, supplies, and production time.
[$80 members / $95 nonmembers]
5 Saturdays beginning Oct. 26, 1–5 p.m.
Course Code: 19FL9AM874B
Glass

Explore one of the most popular and versatile artistic mediums available. Class sizes are small, so register early. Basic supplies are provided. Students in advanced classes may choose to bring specialized tools and colors for specific applications. All classes explore techniques found in TMA’s glass collection. Must be 14 years of age or older to participate.
Glass

Session 1
Advanced Stained Glass: Panel Lamps
Instructor: Heather Hughes-Meek
Inspired by upcoming special exhibition Anila Quayyum Agha: Between Light and Shadow, students in this class will continue practicing the classic copper foil method of stained glass and create their own lamp shades to affix to small desk lamps.
Prerequisite: Previous stained glass class
[$410 members / $455 nonmembers]
10 Sundays beginning Sept. 15, 1-4 p.m.
Course Code: 19FL9GC330

Glassblowing I
Instructor: Steve Cothern
Learn the exciting and ancient art of glassblowing. In this class you will explore TMA’s world-class glass collection for insights and inspiration. Students will be introduced to the basic mechanics of glassblowing and will begin a simple system for making forms and using color. No experience necessary but please note this class can be physically strenuous.
[$500 members / $530 nonmembers]
10 Mondays beginning Sept. 16, 6:30–9:30 p.m.
Course Code: 19FL9GH101

Beginning Flamewrorking - Soft Glass
Instructor: Heather Hughes-Meek
This class is an introduction to working soft glass at the torch. Utilizing the collection for inspiration, students will learn the fundamentals for creating various solid and sculpted forms. No experience necessary.
[$230 members / $255 nonmembers]
5 Mondays beginning Sept. 16, 6:30–9:30 p.m.
Course Code: 19FL9GF115

Glassblowing II
Instructor: Misha Nalepa
This class builds on the skills developed in the beginning class. Examination of the glass collection will give students insight into various forms they can emulate. Attention will be focused on refining the basic techniques and introducing students to a wider variety of simple color applications and forms.
Prerequisite: Glassblowing I
[$500 members / $530 nonmembers]
10 Tuesdays beginning Sept. 17, 6:30-9:30 p.m.
Course Code: 19FL9GH201

Bits & Pieces
Instructor: Lauren Fowler
Drawing inspiration from the Museum’s collection, students will learn the basics of cutting glass and kiln-forming techniques to create organic and abstract designs in fused glass. No experience necessary.
[$230 members / $255 nonmembers]
5 Tuesdays beginning Sept. 17, 6:30-9:30 p.m.
Course Code: 19FL9GW125
Glassblowing III
Instructor: Misha Nalepa
This class is a continuation of the system learned in the first two courses. Examination of the glass collection will give students insights into various forms and techniques that they can emulate in the hot shop. Attention will be focused on perfecting the basic skills required to blow glass without instruction.
Prerequisite: Glassblowing II
[$500 members / $530 nonmembers]
**10 Wednesdays beginning Sept. 18, 6:30-9:30 p.m.**
Course Code: 19FL9GH301

Beginning Stained Glass: Mosaic Windows
Instructor: Heather Hughes-Meek
Drawing inspiration from the Museum’s collection, students will practice the classic copper foil method of stained glass to compose their own mosaic-like pieces. All skill levels welcome.
[$410 members / $455 nonmembers]
**10 Wednesdays beginning Sept. 18, 6:30-9:30 p.m.**
Course Code: 19FL9GC215

Advanced Kiln-Forming Studio
Instructor: Lauren Fowler
This class is a guided study for intermediate and advanced students working in kiln-formed glass who would like to develop a personal body of work under the guidance of an instructor.
Prerequisite: Previous kiln-glass class
[$450 members / $475 nonmembers]
**10 Thursdays beginning Sept. 19, 6:30-9:30 p.m.**
Course Code: 19FL9GW525

Autumn Harvest Bowl
Instructors: Eric Slawson & Loraine Ruetz
Create your own centerpiece to display your autumn fruit and holiday harvest. Students will practice coloring techniques and form and personalize their bowls with bits and additions. This large-scale bowl will challenge your skills and impress your family and friends!
Prerequisite: Glassblowing I
[$215 members / $240 nonmembers]
**Saturday and Sunday, September 28-29, 3-7 p.m.**
Course Code: 19FL9GH270

Session 2
Intermediate Flameworking - Soft Glass
Instructor: Heather Hughes-Meek
This class will continue to build skills in manipulating soft glass at the torch. Students will learn new techniques in hollow core forming and explore the application of murrini, dicro, and silver leaf materials.
Prerequisite: Beginning Flameworking or Borosilicate at the Torch
[$230 members / $255 nonmembers]
**5 Mondays beginning Oct. 21, 6:30-9:30 p.m.**
Course Code: 19FL9GF315
Fused Glass Jewelry
Instructor: Lauren Fowler
In this class, students will explore methods for creating jewelry in kiln glass and investigate the aesthetic possibilities offered by reactive glass. All skill levels welcome.
[$230 members / $255 nonmembers]
5 Tuesdays beginning Oct. 22, 6:30-9:30 p.m.
Course Code: 19FL9GW130

Glass Discovery Workshops
9 a.m.–noon
Discover the art of glassmaking by taking one of these short, project-focused workshops. Create a finished piece of glass inspired by the collection with the help of our experienced instructors. Sign up for one or all of these fun workshops. No experience necessary.
[$70 members / $80 nonmembers per workshop]

Saturday, Nov. 30: Labino-inspired Sculpture (19FL9GH860A)
Saturday, Dec. 7: Libbey-inspired Vessel (19FL9GH862A)
Saturday, Dec. 14: Labino-inspired Sculpture (19FL9GH860B)
Saturday, Dec. 21: Libbey-inspired Vessel (19FL9GH862B)

Introduction to Glassblowing Weekend
Instructors: Steve Cothern & Eric Slawson
On Saturday, students will be introduced to the collection, learn some basics of gathering glass, then make simple starter objects. On Sunday, students will make their very first cup and bowl. No experience necessary.
[$215 members / $240 nonmembers]
Saturday and Sunday, Nov. 30 and Dec. 1, 3–7 p.m.
Course Code: 19FL9GH110

Modern Abstract Sculpture in Glass
Instructors: Eric Slawson & Loraine Ruetz
Explore TMA’s modern glass collection and create your own abstract sculptures in the hot shop. Students will practice basic techniques used to form and sculpt hot glass while incorporating color and blown elements. Previous glass experience preferred.
[$240 members / $265 nonmembers]
2 Mondays and 2 Wednesdays beginning Dec. 2, 6:30–9:30 p.m.
Course Code: 19FL9GF175

Introduction to Flameworking Weekend
Instructor: Heather Hughes-Meeke
This two-day workshop will introduce participants to the possibilities of the torch. Saturday will focus on learning the most basic elements of flameworking by becoming familiar with the torches, tools, and glass while creating beads. On Sunday, after a short tour in the galleries, students will make sculptural pendants and other small objects of their desire. No experience necessary.
[$145 members / $160 nonmembers]
Saturday and Sunday, Dec. 14 and 15, 1–5 p.m.
Course Code: 19FL9GF110
REGISTER BY MAIL
Toledo Museum of Art  |  Attn: Class Registration  |  P.O. Box 1013  |  Toledo, OH 43697

Student Name  _______________________________________________________________________
Address  __________________________________________________________________________
City  __________________________________ State  _____________  Zip ____________________
Phone (day) ___________________________ (evening)  ___________________________________
Email _______________________________________________ Birth date  ____________________
Parent name (if student is under 18) ___________________________________________________

Course Selection (please indicate a second choice in case your first choice is filled)
Course code ____________ Title ____________________________ Fee _____________________
Course code ____________ Title ____________________________ Fee _____________________
Course code ____________ Title ____________________________ Fee _____________________
Total fees ______________  □ I am a Museum member, member #: _______________________

Become a TMA member to get class discounts and free parking!

Forms of Payment
☐ Check  |  Make payable to: Toledo Museum of Art
Driver's License ID # _______________________________________ State ___________________

Credit Card (registering online or by phone recommended)
☐ MasterCard ☐ Visa ☐ Discover ☐ American Express
Card # ___________________________________________ Exp. date ___________________________
Cardholder’s signature __________________________________ Date ________________________

Once a registration form is received, you will be enrolled in the selected course(s) if space is
available and confirmation will be emailed or mailed to you. Please note, classes may be full by
the time mailed registrations are received. If this happens, you will be contacted by our office.

If applying for a scholarship, do not submit this form. Scholarship information, including the
appropriate application, is available on our website at www.toledomuseum.org/education/classes.